

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House - DUNNAGALL		<b>REFERENCE NO.</b> 135
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Summer Hill	<b>POSTCODE</b> 2130	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 3 Hurlstone Avenue		<b>OWNER</b> Doohan JP; Doohan PA.
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>		<b>SUB CATEGORY</b>
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>
Aesthetic: Rare	<input checked="" type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Social: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>
Scientific: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Other: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		<b>SITE CONDITION</b>
* A very handsome, well built and intact California Bungalow.		Intact <input checked="" type="checkbox"/>
		Minor Alteration <input type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
BandW ROLL 91-052-70	NEG NO. 29	1/5/92
COLOUR SLIDES ROLL	FRAME NO.	<b>SURVEYOR</b>
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>		RI/CHP

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 135 <hr/> <b>DATE OF CONSTRUCTION:</b> c. 1918 <hr/> <b>ARCHITECT/DESIGNER:</b> Not known <hr/> <b>BUILDIER:</b> Not known
	<b>HISTORICAL THEMES:</b> State Themes: A place to live. Emergence of building styles. Local Themes: Subdivision and consolidation.	

**HISTORICAL NOTES**

This lot was part of the Prospect Hall subdivision, commenced in 1908 by Dr Henry Hinder, and carried on after 1910 by Richard Stanton. Charles Murphy, boot merchant, purchased the lot (subject to a building covenant like others in the subdivision), and re-sold in 1919 to George Wooton. Murphy lived next door at No. 5 until his death in 1932.

**INFORMATION SOURCES:**

Written:

Oral: N. Peek, historical searches.

Graphic:

**PHYSICAL CHARACTERISTICS:**

Materials: Face brick walling on sandstone base. Slate roof with terra cotta trim. Timber joinery and decoration. Leaded glass. Roughcast chimneys

Exterior: Single storey house with prominent gables, exposed rafter feet and purlins, and crisp detailing.

Interior: Not inspected.

Styles: Inter-War California Bungalow.

**DESCRIPTION:**

This fine house is dominated by a street facing gable, from which, on one side, a smaller gable also projects towards the front. Beside this smaller gabled wing there is a front verandah, the low pitched roof of which extends as a hood across the side wing. The verandah has a brick balustrade and piers above which are short paired timber posts with simple wide timber brackets. There are two faceted casement windows; one in the gabled side bay and the other giving on to the verandah. These have bullnose sills and leaded glass glazing. The verandah floor is of tessellated tiles, as is the winding path leading to it from the front gate. The path has rounded concrete edges and the steps leading from it up to the entrance are of terrazzo. The two gables have plain overhanging barge boards and are panelled and cover strapped. In the large gable there is a bracketted louvred ventilator. The side windows have externally mounted frames on corbels.

**MODIFICATION:**

A sympathetic extension at the rear of the house has windows with shingled aprons. The doubled front door with sidelights, also sympathetically done, appears to be of later date. The front fence appears to be later than the house; with stepped brick piers and decorative welded steel panels and gates, it suits the ensemble.